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Faculty Recital: 20th-Century Duos, Wendy Mehne, flute

Wendy Mehne

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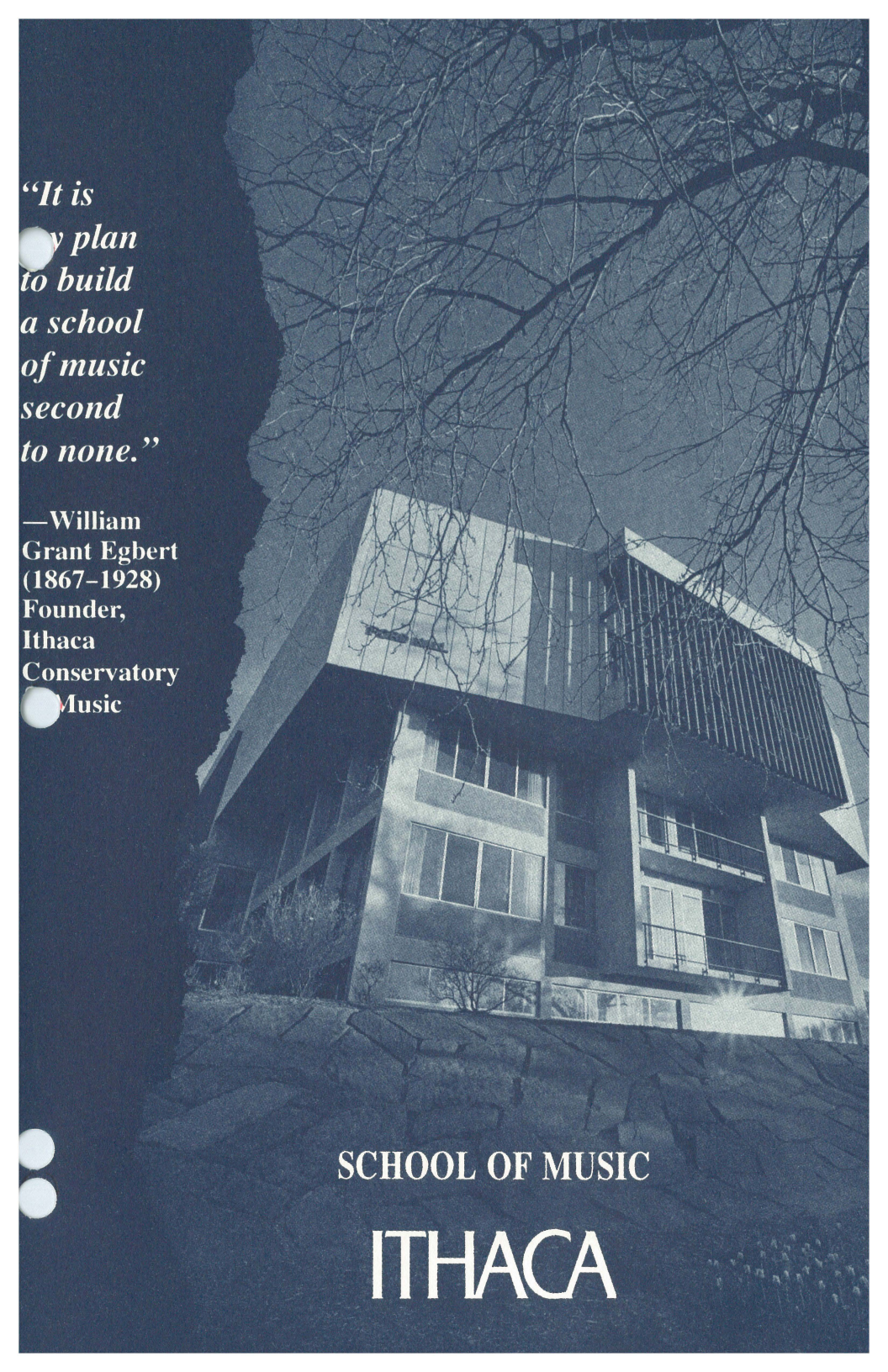
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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

20th-Century Duos

Wendy Herbener Mehne, flute

Assisted by:

Pablo Cohen, guitar

Read Gainsford, piano

Patrice Pastore, soprano

Elizabeth Simkin, cello

All the Words to All the Songs (1996)

Dan Welcher
(b. 1948)

Three Irish Folksong Settings (1988)

John Corigliano
(b. 1938)

The Salley Gardens

The Foggy Dew

She Moved Through the Fair

Vidala del Secadal

Ay, Que El Alma

Severa Villafañá

La Siempre Viva

Carlos Guastavino
(b. 1914)

Rumänische Volkstänze

Béla Bartók
(1881-1945)

Jocul cu bâu

Brâul

Pe loc

Buciumeana

"Poarga" româneasca

Manuntelul

arranged by Arthur Levering

INTERMISSION

Assobio A Jato "The Jet Whistle" (1950)

Heitor Villa-Lobos
(1887-1959)

Allegro non troppo
Adagio
Vivo

Sonata (1945)

Bohuslav Martinu
(1890-1959)

Allegro moderato
Adagio
Allegro poco moderato

New Recital Hall
Monday, November 8, 1999
8:15 p.m.